the Link

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Garde-Manger to get much-needed truck

by Joey Goodings

When Yvon Jean turns the key in the ignition of the Garde-Manger delivery truck he's never sure if the vehicle will get off and running.

That doesn't bode well for a truck that delivers food to 36 community organizations helping about 10,000 Montrealers.

"If it breaks then I can't finish the day," said Jean, who has been driving the truck for the past five years. "We don't have time to rent a truck for the day."

But thanks to a successful fundraising campaign, the Garde-Manger pour tous has the $60,000 needed to buy a bigger, refrigerated truck. Donations came in from corporate sponsors such as the Marcelle and Jean Coutu Foundation, as well as from private donors.

The new truck will be a relief for organizations like Chez Doris, which provides a noon meal for more than 60 women.

"There have been problems with the breakdown of the truck," said John Britton, who sits on the Board of Chez Doris. "We had to scramble and go out and buy the stuff."

In 1985, a dozen community groups formed the Garde-Manger to deliver food to meet the needs of southwest neighborhoods like Pointe St. Charles, Little Burgundy, and St. Henri.

Four days a week, Yvon Jean and Jean-Maurice Gagnon, another worker, load the Garde-Manger's 12-foot GMC truck with food from Harvest Montreal. Harvest Montreal gathers the surplus food from over 60 companies and restaurants, and stores it in a warehouse for groups like the Garde-Manger to redistribute.

In 1992, more than eight million pounds of food were distributed to over 170 organizations.

photo by Wynne Keing

Louiselle Courcy-Legros, Garde-Manger's chief fund-raiser, hopes to raise $200,000 this year to help pay for the centre's operations.

A typical load one morning in the old truck included 52 plastic racks of bread, 41 boxes of onion rings, 11 boxes of lettuce and 26 boxes of radishes, among other things. The back already brimming, 12 racks of bread traveled up-front beside the driver.

According to Harvest Montreal, about 80,000 people use food services from community organizations every month. Of those assisted, over 40 per cent are under the age of 18.

As the needs of Montrealers have grown, so has the Garde-Manger: its delivery route has expanded beyond southwest Montreal to downtown and the Plateau Mont-Royal. Five years ago, the Garde-Manger delivered 186,336 kg. of food. Last year that almost tripled, to 510,488 kg.

The Garde-Manger's chief fundraiser, Louiselle Courcy-Legros, said the organization would deliver even more food if it were possible but "it is the maximum at the moment."

Britton of Chez Doris said his organization has been feeling the pinch because of the growing demands placed on the Garde-Manger. "We have been receiving less food, not because the Garde-Manger is mad at us, but because they have so many demands placed on them."

Courcy-Legros hopes to raise $200,000 in this year's fund drive, which ends March 31, to pay for the Garde-Manger's operations.

Other services provided by the Garde-Manger include a school lunch program serving 375 children, and family budget workshops. So far they have raised $135,000, part of which will go toward buying the much-needed truck.

But in the meantime Yvon Jean and the many Montrealers who count on his food deliveries will have to keep their fingers crossed when the driver turns the key in the ignition.

The Garde Manger is located at 2520 Lionel-Groulx Ave., 931-8830.

Mohawks mourn woman murdered on reserve

by Jennifer Dales

In Mohawk, the word Akwesasne means "the land where the partridge drums," but on Tuesday all was still as the community marched in silence to mourn the death of Kawi Lazore, an 18-year-old woman murdered on the reserve three weeks ago.

"There is such a profound sadness in the community," said Sandy Cook, one of the march organizers and a worker at the Akwesasne Family Violence Program. "We have been feeling that this was out of our control. The march is a statement against violence."

Mourners walked across a bridge from Canada to the United States and through the American and Canadian sides of Akwesasne, which straddles the border.

Participants gathered afterwards at the Angus Mitchell Memorial building in St. Regis, Quebec, where Lazore's mother, Nettie, voiced her outrage at the murder. Lazore's body was found in a snowbank Jan. 16, down the road from a Akwesasne school. Her death is the second murder at Akwesasne this year.

Violence has claimed the lives of at least 75 others over the past eight years. According to Cook, violence in Akwesasne is rooted in low self-esteem caused by racism.

"It is a question of internalized racism. We are feeling the pain of centuries of injustice," she said.

Community members are pressuring representatives of the Mohawk Council to fund programs that teach alternatives to violence and strengthen the community, and not to increase funding for police control.

"We need more funding from the Mohawk Council and the federal and provincial governments," said Ed Smoke, a counsellor in the Family Violence Program. "We don't need more police."

Smoke said violence on the reserve is rooted in the destruction of the Mohawk extended-family system and the loss of identity caused by years of assimilation.

"We were such a tight-knit community before," said Smoke. He added that modern living keeps the community apart so people get away with violence.

"We have lost the community's checks and balances over behaviour," Smoke said. "If people are proud to be Mohawk they need to take responsibility for who they are."

Tuesday marked what would have been Kawi Lazore's 19th birthday. For many in Akwesasne, the time has come to act and the key to healing lies within the people.

Said Smoke: "We need to build up community identity and take a stand against violence."

U of T abandons telescope project

TORONTO (CUP) — A controversial telescope project, which activists say encroaches on native land, will not have the participation of the University of Toronto. The university pulled out citing expense as the main reason.

Acting astronomy chair Donald Fernie said the university will not seek involvement in the Mount Graham astronomical project, but downplayed the role of recent protests in the decision.

"It's not true to say just because of the demonstrations we decided to pull out," he said.

Project planners at the University of Arizona hope to establish one or more telescopes to join the two already on Arizona's Mount Graham.

Native activists are opposing the project, saying it encroaches on sacred Apache Nation land. Some environmentalists have also opposed further telescope building, which they say may interfere with the habitat of an endangered local species of squirrel.

The University of Toronto has been considering a possible involvement for the last two years. Now, Fernie says the university does not have the financial resources to pursue involvement in the project.

"If we were to join the project the university would have to raise $25 to $30 million for it. That was seen clearly just not to be on."

Fernie said the university is instead hoping to invest more money and resources into a Chilean telescope project.

A coalition of activist groups has been opposing Toronto's involvement in the Arizona project for several months. They greeted the news of the pullout with enthusiasm.

"We were really pleased," said activist Andrea Calver. "People are hoping that with this pullout the project may not be feasible."

But Danny Beaton of the Mohawk Nations Turtle Clan said he would not be happy until Toronto formally condemned the University of Arizona for building astronomical facilities on native land.

Leanne Mallet, of the environmental group Earth First!, said activists would now be focusing on two American universities still

continued on back page

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday. February 4

Sci-Fi Animation Movie Nite, presented by the Concordia Physics Students' Association. See and be amazed at what you have never seen before. Main full-length feature: *Megazone Two Three Part2.* 5 pm, H-520. Info: 620-2093.

***Cultural Factors** in Mental Illness & Native Cultural Identity,* a lecture by Dr. Clare Brant, Mohawk Psychiatrist. Presented by the Concordia Council on First Nations Education. 10am - 12pm, LB-125.

Saturday, February 5

Food NOT Bombs provides free vegetarian meals to hungry people while working against militarism and for social justice. Newcomers are Welcome. 4 pm, Librairie Alternative, 2035 St. Laurent. Information: 282-0229.

Monday, February 7

Protest the clearcutting of Clayoquot Sound. Car pool will take demonstrators to the offices of MacMillan Bloedel, the logging company which has been convicted of over 50 environmental crimes. Meet at 9:30 am at Librairie Alernative, 2035 St. Laurent. Info: 282-0229.

Tuesday, February 8

***Imperial Politics** and Religious Conflicts in the 4th Century,* a talk by University of Notre Dame Classics Professor Emiritus Charles Kannengiesser. 4 pm, Lonergan College, 7300 Sherbrooke W.

GENERAL

Black History Month Writers' Project welcomes submissions of prose, poetry or short stories (maximum 5 pages) on the themes *The Black Experience* or *Why a Chair in Black Canadian Studies?* Send submissions to: PO Box 388, Victoria Station, Montreal, H3Z 2V8. Info: 937-0365.

Have you ever been refused an apartment? Project Genesis is looking for volunteers to help fight racism and discrimination in housing. Info: Denyse or Anne-Marie at 738-2036.

Concordia Queer Collective meeting schedule: First & 3rd Fridays at 5:30 pm, P-102 - General Meeting. Second & 4th Fridays, Z-105 - Discussion Group. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Wednesdays at noon, T-305 (the Graduate Students' Lounge).

Coming Out Support Group - Questioning your sexual orientation? Mutual support in a warm & friendly atmosphere. Women: Thursdays, 7 pm. Men: Wednesdays, 7 pm. MI-02 (basement), 2130 Bishop. Info: 848-7414 or 848-2859.

Debating Society meetings: Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Location TBA. Info: 848-7412.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Bienvenidos Todos! Anyone interested in becoming a member of the Latin American Students Organization should contact Roberto, 848-3523, 333-1947. Hasta Pronto.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

The Pakistan Students' Association is looking for members. Info: Adil, 287-0774.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

The Indian Students' Association invites you to become a member. Trips and other social events are planned. Info: 848-3533.

The Society for Intellectual freedom invites you to join them in the pursuit of academic freedom and the promotion of free speech. Meetings Fridays at 2pm, H-539-1. Info: 933-1169.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Counselling Workshops/Groups - Make this semester an opportunity for growth and change! Sign up now for groups on: coping with loss and grieving; understanding your family; assertiveness training; building positive relationships; personal empowerment and career & educational planning. For more information call Counselling & Development, 848-3545/3555.

Birth Control Workshops: Not sure what method is right for you? Explore your options in a small group setting with a health professional. Choice of dates: Feb 3, March 3, 17 & 31, 12 noon-1:30 pm, SGW Health Services, 2155 Guy, Rm 407. Information: 848-3565/3575.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

Living on My Own - a program, sponsored by Head & Hands, designed to help young people living away from home for the first time. Registration begins Jan 17. Limited Enrolment. Info: Bruce, 481-0277 or 481-3643.

CJSU Welcomes students back to school. Drop by our offices at 2020 MacKay, P-203 and find out what's going on. Info: 848-7487.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.

Grad Students - Call for papers for *Undisciplined: an interdisciplinary journal.* Info at the GSA, 2030 MacKay. Info: 369-8082.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

ACTION Self- Defense Course to be held Feb. 5&6 at Loyola. $20 for students. Register at the Concordia Women's Centre. Info: 848-7431.

Self-Help/Mutual Aid Group for women with eating problems and body image issues, sponsored by the McGill Sexual Assault Centre. Info: 398-2700.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

Women's Spirituality Circle meeting weekly to explore the dynamics of spirituality in our own lives. Discussions, readings, ritual, visualization, Tuesdays 11:30-1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Mondays, 7 pm, CKUT, 90.3 FM.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: Dana, 521-8480.

"Acoustica," a festival for new Canadian female singer/songwriters, needs submissions and volunteers. Info: Hanna, 849-3791.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Word Processing, WP 5.1, Laserprinting, Spellcheck. Fast, Accurate. 7 Days. Reasonable. Lisa, 481-2587.

WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

MacPlus Typing. $1.50/page. Tazmin, 487-5093.

Word Processing of term papers, reports, theses etc. WordPerfect 5.1, laser printer. 8 years experience. Fast, professional service. Good rates. Brigitte, 282-0301.

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Science and Social Science papers, theses typed or typeset for course assignments, journal submission or publication. Exact notation, equations, technical illustration, charts, graphs, tables. Mathematics, tutoring also available. 284-0867 or 845-6701.

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Singing Lessons taught by Concordia Music Graduate. All levels/styles for singers, actors and wanna be's!! 488-9361.

APARTMENTS

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FOR SALE

Need a computer? IBM compatibles. 386DX-40 complete system only $1130. Call now for information on 486 systems, modems and printers - 482-1774 or fax 482-3248.

Smith-Corona word processor = internal memory, data store, spell right dictionary, automatic correction. Bought in December '92. Call Jessy at 683-2125.

Large Fridge (Frostfree) and sofa. Call Eric: 697-8679, 938-0299.

Wang PC Computer, $100. Compaq Monitor, $70. Sharp Cassette deck, $70. Hagglers welcome. 487-9801.

RECREATION

Spa & Fitness vacation specialist - call Lydia at Sunshine Travel. 486-9313 or 486-6784.

WANTED

Saxophone players needed for busking purposes. Reading necessary. Day 933-1882. Eve. 689-2885.

HELP WANTED

Summer Jobs: Pripstein's Camp (Laurentians) hiring instructors: Kayaking, Waterskiing (OWSA certified), Pottery, Beadmaking/Jewllery, Gymnastics, Swim (RC/RLSSinst. & Nationals), Canoeing, Judo (black belt), Drama (musicals), Photography, Keyboardist. Send resumé to 5253 Decarie, #333, Montreal, H3W 3C3.

Tree Planting BC, Spring '94. Bugbusters. Call Joe, 278-4645.

WANTED

Volunteers needed for PET Scan experiment. Receive $100 and free pics of your brain! For more info, call Janet, 282-1382.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Station 10's New Monday Night Jam. All levels welcome. Drums & amps provided. 2071 St. Catherine W, 934-0484. Beer specials all night.

LOST & FOUND

Three-legged orange cat, 7 yrs. old. Missing since fire at 54 Roy/St. Dominique Dec. 23/93. Any information would be appreciated. Please call 842-7509.

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CHIAPAS—ANOTHER CHAPTER IN A LEGACY OF OPPRESSION

An interview with Mexican Opposition Leader Mario Rojas

by Chris Sheridan (CUP)

On January 1 a group of indigenous people and peasants known as the Zapatista National Liberation Army led a revolt against the government of Carlos Salinas de Godtiari, in the southern state of Chiapas in Mexico. The uprising was a protest of the signing of the North American Free Trade Agreement that same day.

Mario Rojas was the main opposition leader in the southern state of Ilos. His party, the Revolutionary Democratic Party (PRD), has led the struggle throughout Mexico to bring free and fair elections to the country.

After three assassination attempts by the police, Rojas left Mexico and claimed refugee status in Canada. A doctor by trade, Rojas now heads the Quebec Committee for Human Rights in Mexico.

The McGill Daily spoke to Rojas about the situation in southern Mexico and some of the issues related to the uprising.

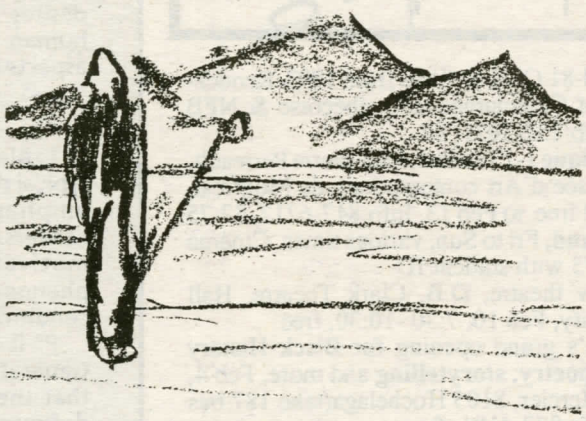
McGill Daily: A lot of the media attention has turned away from the situation in southern Mexico. Maybe you could tell us why?

Rojas: Satellite TV is controlled by the government of Mexico. There are two television channels. They have different representatives in the different states but there are basically two channels. One is controlled directly by the government and one is a private monopoly and it is called Televisa.

This private one broadcasts its news not only in Mexico but also in Europe, in the rest of Latin America, and in North America. ECO is an information base within this television channel. It is considered the most influential Spanish-speaking information station in the Hispanic world.

ECO is united with the governing party in Mexico. This private company nominated the candidate for the PRI (the governing party). To make an analogy, this is like the CBC nominating Kim Campbell or Jean Chretien as its candidate. That's how information is directed in Mexico.

There is complete control of information. There is control over what information goes outside of Mexico and the government of Mexico only allows foreign journalists to go into the areas where Televisa has the monopoly. There are a lot of security difficulties but the few journalists who do try to get away from that monopoly have a lot of difficulty in getting video.



graphic by Jeff Nearing

There is a difference between the written press and the broadcast media. The journalists who are the most well-known are on TV. and the radio. With the written press, there have been many journalists who have not been allowed to get in.

D: What are some of the reports from Chiapas that you have heard—things that aren't being reported in the media?

R: About ten days ago we (the Quebec Committee for Human Rights in Mexico) were in Mexico. We were able to meet with some Nongovernmental organizations. We were able to exchange ideas of what is going on in Chiapas and also the rest of Mexico.

I was investigating the (politically motivated) disappearance of Jose Ramón Garcia. I went to identify some people who had assassinated him.

Although our mission was mostly to observe the situation in Mexico, something else that is important that we went to focus on, is a group of over two hundred widows who have lost their husbands who have disappeared over "political" crimes. Besides these two things we also looked at the situation in Chiapas.

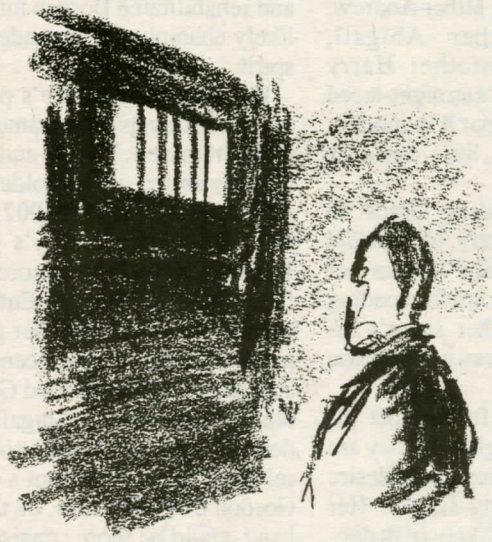
Chiapas is the state the furthest south in the republic of Mexico. It is one of the largest states in southern Mexico. It shares a border with Guatemala. Indigenous people in Chiapas have the same origin as the indigenous peoples in Guatemala—the Mayan people. The border between the two countries is really an artificial border that was established by the colonial powers.

In the state there is a long history of violence and discrimination against the peasants and the indigenous peoples, especially because of conflicts over land. Amnesty International has declared, and we (PRD) agree with this, the states that have the highest level of violence against the indigenous people are the states of Chiapas and Oaxaca.

Last year, there were more than four hundred indigenous people imprisoned (in Chiapas). And the judicial process was very irregular, there were very few trials.

D: What was your personal reaction to the uprising in January?

R: I wasn't surprised to hear that there had been an armed uprising. There are many states in the country that have suffered violence and political crimes. These conflicts in the various parts of the country lead us to think that new insurrections will occur.



graphic by Jeff Nearing

Now that there was this insurrection in Chiapas, outside of the country there was more publicity, more knowledge of what is going on. But for two years we—those who know about the country—have been saying there are a lot of these crimes that are going on, it's not recent for us. We have said before that the crime that has been going on can worsen with the appearance of NAFTA.

Our opinions have been listened to by groups like NGOs and universities, but not enough by authorities. Now, the political parties in Canada will give more attention to the opinions that we have been giving and will realize that a lot of what we have been saying is true.

D: The media, and the Mexican government, have tried to blame the uprising on some of the churches in the southern region. Do you think this was fair?

R: There are conflicts over actual farmland. There is the problem of the overexploitation of the forest. There are also conflicts of religious ideology. In this conflict (in Chiapas), other churches interfered just as much as the Catholic church, including protestant churches from the United States. The real problem is the lack of democracy.

The church in this area (Chiapas) adopted more of a liberation theology. The bishop has formed a group for human rights called St. Bartholomew de las casas. Father Bartholomew was a defender of the indigenous peoples during the Spanish colonization. This group has taken up a position to defend the indigenous peoples, the poorer peoples, and the peasants against all kinds of crimes and violence.

Because of this position that this particular group took, they got into conflict with the hierarchy of the Catholic church. At the end of last year, there was pressure from the government to change the bishop, Samuel Ruiz. The government pressured the Vatican and the Catholic hierarchy said they would change the bishop.

All the intellectuals and the NGOs were in favour of Ruiz staying in his position. Because there was support for him to stay, this prevented the Vatican and the hierarchy of the church from removing him. Just a few days after this conflict between the hierarchy of the church and the people who wanted Ruiz to stay, there occurred this revolt in Chiapas.

It's evident that neither this bishop nor the group are responsible for the insurrection. This is just a way for the government to accuse the church.

(McGill student Hoori Hamboyan helped translate during the interview.)

Murder, she acted

by A.J. Kandy

You and I both know, from that infamous bit of playground verse, the story of Lizzie Borden, her axe, and what happened to her poor old Mama and Papa.

...Or do we?

Blood Relations is, on the surface, a dramatic retelling of the events surrounding the sensational 1892 murder case in which Elizabeth Borden was ultimately acquitted of the murder of her parents.

This complex and tightly directed play actually seems to be framed as a feminist parable, using the real events of 1892 as a dramatic basis for commentary: namely, that women's spirits are caged by traditional expectations and roles. Lizzie's acquittal is based on a 19th century jury's unwillingness to accept that a woman could even do such a thing, illustrating the narrow viewpoint of the times. The play also has some points to make about women's independence, middle-class angst, and society's fascination with scandal.

The play opens in the year 1902, where red-haired Lizzie (Karen B. Cowley) is recounting her story to her friend "the Actress" (played by director Gabrielle Kemeny) through flashbacks to the murderous summer of 10 years before. In the flashbacks, Kemeny plays Lizzie and Cowley takes on the role of Bridget O'Sullivan, the complicitous household servant.

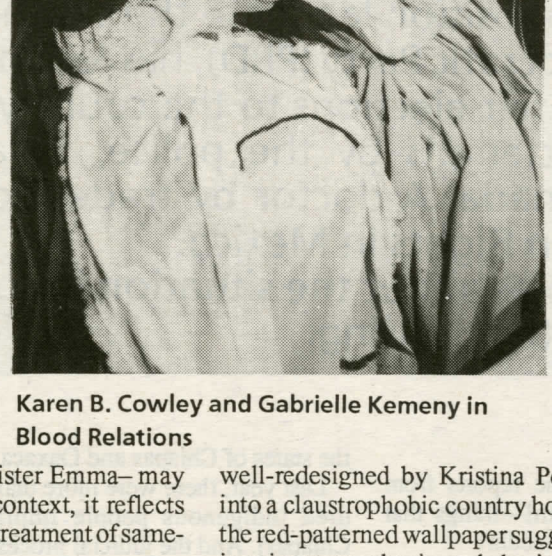
The Borden family- consisting of indecisive yet loving father Andrew, haughty stepmother Abigail, Abigail's shifty brother Harry Wingate, and Lizzie's straight-laced sister Emma are, to put it in modern terms, more than a little dysfunctional.

Lizzie is independent, almost to the point of the contrary, (dependent on independence.) She loathes her stepmother, despises her freeloading uncle, and resents her sister's attempts to either run away or appease her parents.

Her only care is for her pet pigeons; caged and flightless, they are a symbol of Lizzie's repressed desire to escape her stifling family. Her only confidant is the lively Irish doctor Patrick (Bob Bergner)–ironically, the only person willing to recognize her "precious uniqueness" but unable to commit himself to her.

Lizzie's free spirit is challenged by her proud-and-proper parents who try to pressure her into a marriage of convenience with their widower neighbor. But Lizzie knows she "wouldn't make a good mother"; she knows she is "different," And when her father slaughters her birds in an act of rage, she alludes to her own doom by noting that "on the farm, anything that isn't normal is killed." The crux comes when Lizzie must choose between becoming a spinster looked after by a resentful family, or taking charge of her own life in an extreme fashion.

The language of the play at times departs from prim Victoriana into imagistic poetry, and several characters deliver memorable monologues. Indeed, some lines, particularly about being "different" and "not a good mother" take on a double resonance as it is hinted in the opening that Lizzie and the Actress–whose presence scandalizes sister Emma– may be lovers. In that context, it reflects on today's shabby treatment of same-sex couples.



Karen B. Cowley and Gabrielle Kemeny in Blood Relations

The fight to be one's own person, accepted for oneself, is always difficult: in her story, author Sharon Pollock has taken a formerly vilified image of the 'hysterical' murderess and rehabilitated Borden into an unlikely champion of the independent spirit.

Kemeny and Cowley's past-and-future portrayals of the same character overlap well. The tall and striking Cowley shines as the bolder, vindicated Lizzie Borden of 1902; by contrast, it makes Kemeny's younger Lizzie seem that much more sympathetic. Nadia Verrucci's Emma is an excellent rival sibling: her pinched, pale and pious character seems drawn straight out of an Edward Gorey fable. Rosemary Bell's Abigail is wonderfully real: pragmatic, somewhat selfish, and cruel, but not a cartoon. Gordon Day's Andrew, on the other hand, could be more consistent- for most of the play he seems inarticulate and submissive, then, in a seeming break with character, lashes out physically against Lizzie. If he's meant to be a grumbling older man, he could grumble a little more. We are set up to dislike Harry from the moment he tries to get up Bridget's skirt, but for the rest of the play Cowling's character serves mainly as a foil for Lizzie's anger without being outright sleazy.

The cozy Player's Theatre space is well-redesigned by Kristina Porter into a claustrophobic country house: the red-patterned wallpaper suggests imminent psychosis and the image of the gilded cage is ever-present, reminding us of her predicament.

***Blood Relations**, written by Sharon Pollock, directed by Gabrielle Kemeny, is showing at McGill Player's Theatre, 3480 McTavish Street - 3rd Floor, from Feb. 1-12, Tue.-Sat. 8 pm. Info: 398-6813. Admission: $5 for students.*

FRINGE

Chattin' u Montrea patron Saint o pause

by Lisa Gorecki

There was Arto Paragamian and my gargoyles eyeballing each other las night. Unlike my mute little "CD b Montreal filmmaker Paragamian wa but inarticulate when I asked him debut feature film, **Because Why**.

A graduate of Concordia's Ma program, Paragamian, 28, has wr directed a movie about an offbeat "psychological orphans" seeking in e company the comforts and security of a family.

But the company they offer one comically skewed enough to inclu pause-laden conversations between who all happen to end up standing one scene) with black eyes. The separateness brings them togethe towering babel of meaningful silenc

~

the Link (Lisa Gorecki): In intervie often be heard referring back to your origins. In what ways do you feel heritage feeds into your artistic visio

Paragamian: It is the fuel for my art working in conjunction with the visu capacities that I have. It gives me critic from the society in which I live becau an alternative viewpoint on that so there's an Armenian sense of humou very different...a bit weird.

L: Both Alex, the main character in and you are native Montrealers in you Is there an autobiographical connect

P: Yes. Someone producing their will obviously draw on their own expe their own anxieties, and on their own desires. So Alex does not represen human being, but he may represe aspects of my preoccupations.

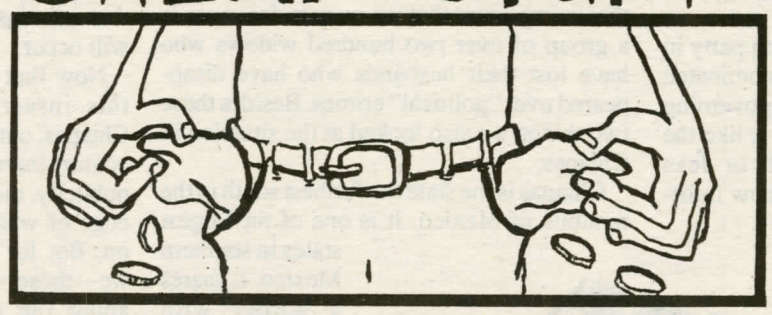
Press Terms

L: Alex and his friends have been de typical representatives of Generation emphasis on their shared al conversational ennervation and lack o motivation more than a gen phenomenon? Isn't a more univers condition being depicted here?

P: It was the press who applied Generation X to my characters. I do that the film is limited to this gene definitely an ontological issue tha addressed, which goes down into t purpose. It manifests itself in this f obsession with wanting to have kid belong to some kind of family social

L: You've said, in the past: "Bec largely came out of images I would se construct scenes around." -Is there about Montreal, either its architectur

CHEAP STUFF



•**12th annual Film festival**-81 Québec films from 1993-Rendez-vous du cinéma québécois at Cinémathèque Québécoise & NFB cinema, February 3 to 12, Info:252-3021, $4

•**Installation choréographique** 1-1'Instinct, Jean-pierre Perreault, music Bertrand Chenier, Musée d'Art contemporain de Montréal, Thurs to Sun 12h to 16h, Wed free, to Feb 13, Info:847-6212, $2.75

•**Black to the Promised Land,** Fri to Sun, various times, Cinéma de Paris, Info:875-7284, $3.75 with student ID

•Playback Theatre, improv theatre, D.B. Clark Theatre, Hall Building, Concordia University, Feb 10, 7:30 -10:30, free

•Black Theatre Workshop's grand opening for Black History Month: **Folk dancing, Dub poetry, storytelling** and more, Feb 4, 7:30, Maison de la Culture Mercier, 8105 Hochelaga(take 187 bus from Honoré Beaugrand), Info:872-4181, free

•Winds of McGill, **tribute to Adolf Sax**, in honour of the 100th anniversary of his death, Pollack Hall, McGill University, Feb 4, 8:00, free

•**Julie Bruck and Robyn Sarah**, Reading and book signing, Feb 8, 8:00, Double Hook book Shop, 1236A Greene, Info:932-5093, free

•**Howling Mindglide**, **Flounger** and **Mindsurf** at Foufounes, 87 Ste. Catherine,Feb 8, late evening, Info:845-5484, $2

•**Deus Meus**, presented by S.I.N. 4 Productions, Théatre Geordie, 4001 Berri, to Feb 6, Info:284-5056, $7

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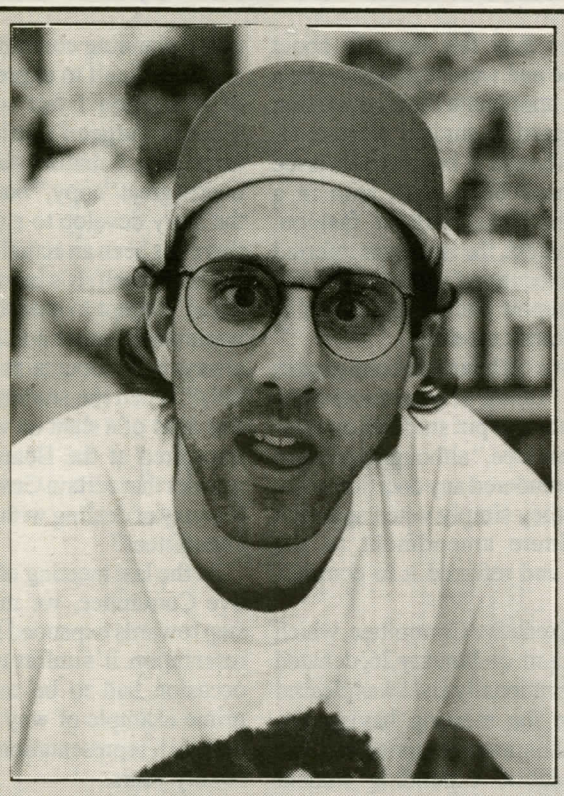

Because Why director Arto Paragamian

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the visual feel of the city, that provided you with the right stock of images to work with?

P: No, the city had nothing to do with it. It's just the setting. The social structure of the lifestyle of individuals in Montreal is fundamentally the same as any other North American city. Smaller differences aside, you basically find the same mentality, the same emphasis on individualism and the same "passive paranoia" that most people tend to have.

Communication

L: Your film is filled with self-conscious, laconic characters who rarely succeed at communicating with one another. Instead, alternative forms of eloquence are introduced, either through music -as we see in the secret operatic lives of the garbage men- or through the spontaneous ministering to another's wounds or pain...a kind of gestural eloquence with possibly biblical overtones. Could you comment on this?

P: Yeah, well I think that's what the film is based on. It's a group of people who aren't very articulate and who certainly aren't intellectual. So they will express their love, hatred, or whatever feelings they may have towards something or someone through their body or through other means.

L:The hapless Alex seems to possess a very Chaplinesque sweetness and vulnerability. To what extent is the tragicomic tone of Because Why dependent on the conventions of silent film?

P: The silent films had a big influence on me. The silent era produced films that were quite romantic. That period used images more than words. My film has a lot of tranquility contained in the empty space...in which you can reflect on whatever you want.

Film Festival Winner

L: Because Why was awarded the Bronze Prize at the 1993 Tokyo Film Festival in the Young Cinema Competition. The winnings totalled about $50,000 US. For those of us whose student loans are already beginning to run a bit dry, could you tantalize us with notions of how you plan to spend the loot. We may, for a moment, vicariously participate in spending it with you.

P: I'm gonna buy lots and lots of paper so I can write a new script.

~

Paragamian may well need reams of paper à la Barton Fink to pen his next ambitious cinematic undertaking, which will take on "the desert, deconstructions of illusions, and schizophrenia." Race ya to the popcorn line...

***Because Why** is currently playing at Cinema Egyptien. Paragamian will be speaking at Concordia sometime next week, —look out for details. Because Why was reviewed in the Link last November, (it was supposed to start screening in November) so if you want to see the preview, drop by **the Link**!*

Rhymes without grunge

by Gary Worsley

Last Thursday played host to an all-Canadian triple bill at Café Campus: **Goldfish**, local dinosaurs **the Nils** and headliner **Eric's Trip** from Moncton.

Eric's Trip wrestled with melody, white noise, and the enemy itself; poor sound conditions, but the band still managed to finish victorious. Given their brand of noise/pop, (they never settle on one sound or the other for more than a moment) it would be hard to say that they flowed through their very prolific repertoire. However, they did managed to integrate material from their latest effort *Love Tara*, recorded for Sub Pop label, as well as their previous two ep's *Chris* and *Peter*.

Eric's Trip is the first Canadian band to ink a deal with the Seattle-based Sub Pop. It was well worth the wait for both band and label. Stalling the signing gave Eric's Trip more time to further develop its sound, and in the end, Sub Pop landed one of Canada's most deserving bands.

Their performance last year marked the Trip's first headlining show in Montreal. On other visits the band performed at the Jailhouse with Pond and Six Finger Satellite as well as a slot at the Greenland Halloween party. The band looked comfortable with their top billing and put on an excellent performance. Eric's Trip is one of the most exciting bands recording for the label that made rock giants out of the likes of **Nirvana**, **Soundgarden**, and **Mudhoney**. Whether this band will ever find the road to success, (or mega-success for that matter) they will probably grow to be a major force behind the college music scene.

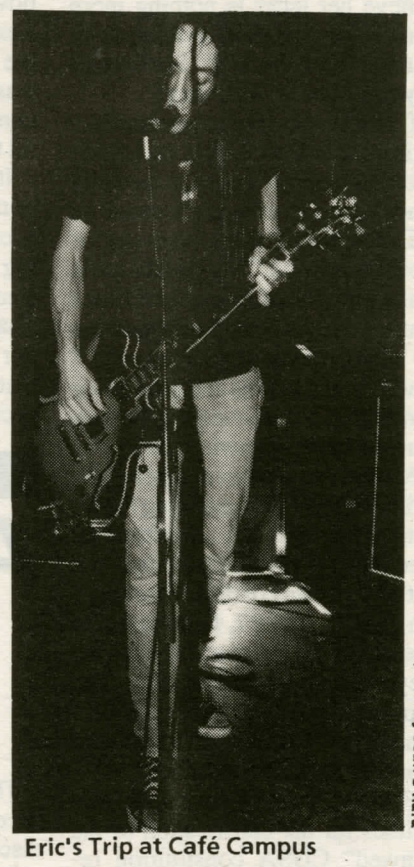


photo by Sean O'Hara

Eric's Trip at Café Campus

Eric's Trip left the stage after about 45 minutes of performance and the house music came on immediately, so figuring there wasn't going to be an encore, people began to filter out. But halfway down the stairs the band was back on stage performing again, so everyone scrambled back up.

The absolute highlight of the evening came during the last few minutes of the encore when the band took the time out to show that they too knew there was life before grunge. The band launched into a cover of Bad Religion's We're *Only Gonna Die* taken from the classic 1981 release *How Can Hell Be Any Worse*.

They ended on a perfect note, managing to spark enough intensity that will allow them to play Montreal again to re-promote their latest release Tara.

Post-Pop dies in torrent of dots and stripes

by Jeff Nearing

Concordia's Leonard and Bina Ellen art gallery has done it again: another overhyped showing of poorly thought-out work.

The current showing of **Tom Dean**'s floor works and plywood pieces is combined with the post-pop paintings of **Chris Cran**. These two artists are investigating the viewer/art relationship, and both are attempting to make a statement about the role of art in the world. But neither say a whole hell of a lot.

Dean has created three floor pieces consisting of several bronze sculptures accentuated with some form of hair. These pieces, titled Dogs, Vase, and Horns, represent exactly these objects (except that some of the horns look vaguely sperm like, but that could be a Freudian thing on my behalf). Dean juxtaposes contrasting elements; plywood with mulberry paper, bronze with hair. But unfortunately he has given the plywood and paper in his wall works the same glossy coating, and the resulting geometric shapes appear flat and tensionless. The surfaces run together and the design qualities leave little to appreciate.

Where would you put long ribbons of hair on a sculpture of a dog? The tail perhaps? Cigars for everyone, because Dean thought so too!

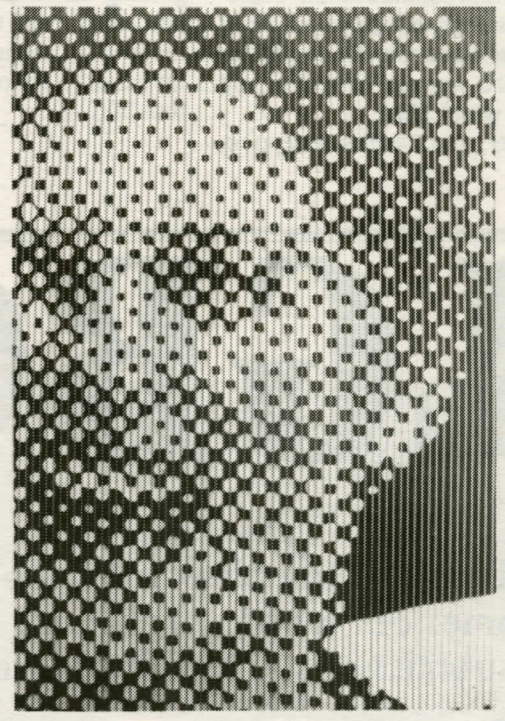


photo by Wynne Kelng

Chris Cran represents a completely different type of representation of idiot-savante. His paintings look surprisingly like blown up newspaper photos. And they are!!! Cran has been doing this kind of op-art for years, with his previous series Stripes. This one is called Faces, and the works include several huge...faces. These works have a blurred effect, and require the viewer to stand back to try and fill in the rest of the image from the dots provided, which have been obscured by closely placed bright stripes. Even though the use of closure to involve the observer is a useful artistic device, Cran uses it only for the sake of closure and lets the paintings flounder without any subject or visual tension. His titles point to describing the faces, so that the uninitiated will have some hints as to what they should be looking at if they are standing too close to the wall.

While I was leaving the gallery, two people walked in and asked the attendant what Dean's bronze sculptures were about. The person behind the desk responded, "Here is a pamphlet, it might help to read it..."

The present exhibit will be showing at the Leonard and Bina Art Gallery until February 19.

letters

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Incompetence & deception at CUSA?

I am counting the days when CUSA's VP finance, Alan Brousseau, co-presidents Lana Grimes and Philip Dalton will quit whining and simply get on with the job they were hired to do. I am also appalled at their pathetic attempts to intimidate and slander students who dare to inquire about their performance on the job.

How dare you, Alan Brousseau, insinuate that I had anything to do with financial mismanagement at CUSA during the Nero administration, when in fact and as you know, I have never solicited or held any positions at CUSA in my life?

On the other hand during the Nero administration your own boss, Lana Grimes, held at least three vice-presidential portfolios in that allegedly corrupt administration. Therefore, I strongly advise you to direct your questions directly to her because she was and is still a paid official with CUSA.

Further, your blatant sidestepping of your responsibilities inasmuch as your inability to provide and maintain these operational daily financial reports, and your cunning ways in blaming everybody else prove not only your incompetence but also that you are part of the deception.

As for Lana Grimes' allegations: "As better judgment leads me away from exposing a few of the truths about Ms. Andrews' career at Concordia University, I will say I believe her letter is nothing more than a long-winded retaliation at our firing of the V-P (Services)." My response is "Humbug!"

I would also like to remind Ms. Grimes that "People in glass houses shouldn't throw stones, especially when those houses are located on the campus of the University of New Brunswick." My own home is made entirely of bricks and like a court record is open for inspection by anyone. My associates and I have nothing to hide and have never committed any crimes which warranted criminal convictions.

Moreover, where does Ms. Grimes get off reprimanding me for not attending CUSA constitutional meetings, when Philip Dalton has not attended any of those meetings? On Jan. 26, and 27, I attempted to attend the meetings at Loyola, but they were abruptly cancelled. The haphazard way those meetings were scheduled was not conducive to arousing students' interests.

Finally, I wish to thank Ms. Grimes for her clarification of the "flawed" CUSA constitution regarding the number of signatures needed to speed up the process of her own impeachment because it is far easier to collect 100 signatures than 500.

Annie Andrews

Premature & inaccurate, but great copy

I am writing regarding the article entitled, "Board of Governors turns down move to put students on salaries committee," which appeared in the Jan 26 *Concordian*. The story was premature and, as it turns out, completely inaccurate by the time it hit the stands.

It is true that the Board of Governors voted against amending the agenda to include a motion extending student representation to all standing committees of the Board. That came as no surprise to myself, nor to anyone else. I am quite sure that my colleagues never really expected the agenda to be amended, however they felt strongly about the issue and were trying to make a point. I appreciate their conviction with regard to student representation, although I believe the issue could have been dealt with in a somewhat less militant fashion. Nevertheless, the issue was referred to the Executive Committee which was to report back to the Board at the February meeting.

The title of the article boldly states that the "Board of Governors turns down move to put students on salaries committee," although the Board had not rendered any decision at all. In fact, they simply voted against a last minute amendment to the agenda and referred it to committee.

The Executive Committee, which met at 8 a.m. on January 26, debated the issue rationally and I was pleased to leave the meeting having obtained unanimous support for a recommendation expanding student representation to the senior salaries, collective bargaining and real estate planning committees.

It is difficult to express the level of frustration I felt when I read Vincent Turgeon's article later the same day. I realize that this stuff makes great "copy," but why not let the story develop to a point where there has been an actual decision on the issue itself. It's incredible that a failed attempt to amend an agenda warrants a feature article. Must we always make mountains out of molehills? When the student media put that kind of a slant on what always transpired at the Board, is it any wonder that certain Governors are a bit wary of dealing with students on committees?

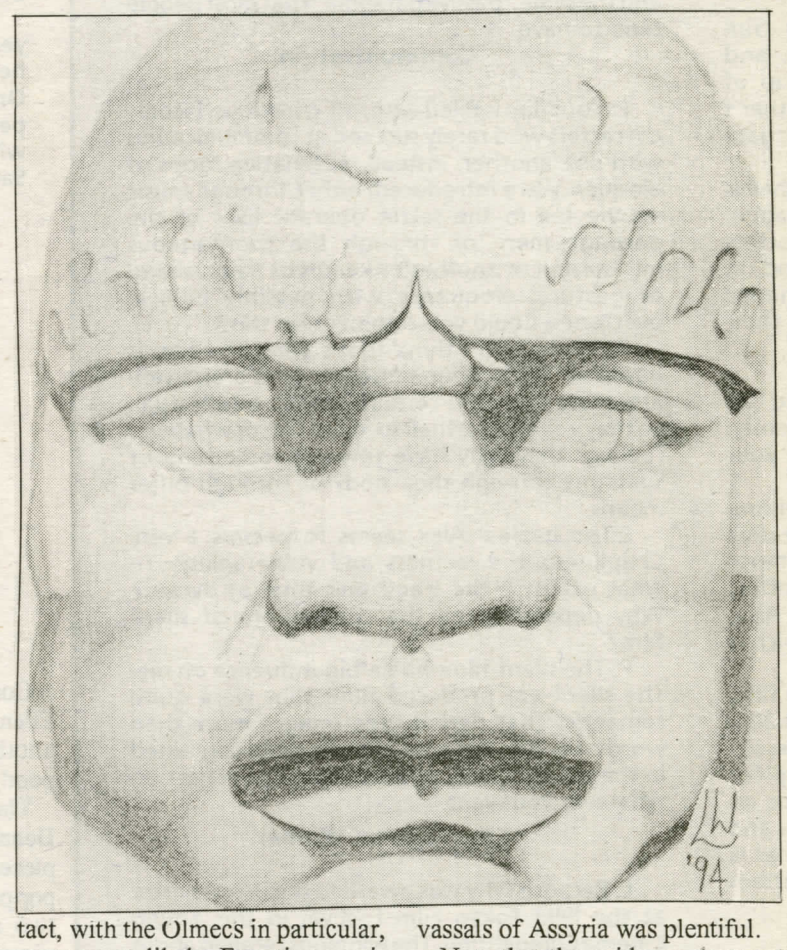
At the last meeting of the Executive Committee, we made a giant step towards expanded student representation. It's unfortunate that the occasion had to be marked by a prime example of why we haven't had such representation for the last twenty years.

Philip Dalton
CUSA Co-President

BLACK HISTORY MONTH COMMENT

Africa meets ancient America

by Leeron Webb



graphic by Leeron Webb

This illustration depicts one of the eleven giant African stone heads discovered by archeologists in Central America. Their sizes vary between 6' and 9'4" in height and some weigh as much as 40 tons. They are made of basalt stone which likely came from various quarries in the Gulf of Mexico region.

These heads were created by the Olmec civilization (circa 800 B.C. - 400 B.C.) but their features clearly depict African visages. It is suggestec by Dr. Ivan Van Sertima, in his book *They Came Before Columbus*, that the heads represented the Olmec Gods and he presents ample influence for this conclusion.

As to what influenced the Ancient Americans to depict their gods as Africans, there are numerous indications (some cited in the above mentioned work) that Africans visited the Americas not only before Columbus but repeatedly throughout history. Each time such a visit occurred, significant cultural exchanges followed and left landmarks which are still being "discovered" today. Even the records of African leaders such as King Abubakari of fourteenth century Mali bear witness to these contacts; both planned and accidental.

By the available evidence, the Africans responsible for the contact, with the Olmecs in particular, were most likely Egyptian maritime traders who got caught in a cross-Atlantic sea current which brought them to what is today known as Central America. This makes perfect sense considering that during Egypt's 25th dynasty (730 B.C. - 656 B.C.), when it was ruled by Nubia, trade between the Black rulers of Egypt and the Phoenician vassals of Assyria was plentiful.

Note that the evidence does not suggest any attempts on the part of Africans to destroy or subjugate the indigenous peoples of America. This much cannot be said for the infamous latecomer, today known as "The Discoverer."

Fellow Africans in diaspora, we have a proud and beautiful history. Take the time to know yourselves.

LGBQ

the Link's
Lesbian Gay Bisexual Queer Issue comes out Tuesday February 8. Bring submissions to H649 this weekend

LGBQ

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Your name can appear here! Come to H649 for details

Is university hockey biased against central Canada?

by Tina Quelch

OSHAWA, ONT. (CUP)—Acadia 12, Toronto 1. The score reads more like a misprint than the final score of the national university hockey championship game last spring between the Acadia Axemen and the University of Toronto Varsity Blues.

How could Acadia, with a mere 3,000 students, put together a hockey team which can demolish a school 20 times its size? Why did Acadia have such a large number of top-rated players on its roster? How could a championship game be so one-sided?

In a post-game interview, Varsity Blues coach Paul Titanic stirred the rumor mill. He raised the question of fairness within the Canadian Interuniversity Athletic Union and claimed the system makes Ontario schools unable to compete with their counterparts in other regions.

"Obviously, there is not a level playing field in CIAU hockey," Titanic said. "Scholarships are allowed in other parts of the country while Ontario schools are not allowed to give any assistance."

The Ontario University Athletic Association bars its teams from granting scholarships to players, despite the CIAU's ruling that scholarships not exceeding $1,500 can be given to an athlete after his or her first year. The Concordia Stingers, the Toronto Varsity Blues and the 14 other teams in the OUAA men's hockey league cannot bestow these $1,500 scholarships.

In Quebec, players with at least two years of experience emerging from the Quebec Major Junior Hockey League can receive up to $2,500 per year for four years. If he enrolls in a Quebec school or Ottawa, he will receive an extra $2,000 per year.

"A kid coming from the Quebec league deciding to come to Concordia could get $4,500 a year from the QMJHL, which is good. That helps us out quite a bit," said Yves Beaucage, head coach of the Concordia Stingers men's hockey team.

But some CIAU teams are accused of "buying" quality players, and east coast universities are frequently rumored to be giving under-the-table financial incentives to athletes. The allegations include everything from players receiving cash in envelopes and plane tickets home at Christmas to the involvement of booster clubs, all of which contravene CIAU rules.

The Globe and Mail published an editorial last March 19 saying the game "pointed to the dilemma of Canadian university sport." The article went on to explain that Ontario schools are not allowed to offer athletic scholarships. But eastern and western universities can offer financial incentives to players, drawing many star players out of central Canada.

Titanic stands by his comments after last year's championships. He points to the higher academic standings required by Ontario schools.

According to Titanic, the junior hockey system is partly at fault. He contends the rigorous schedule of Junior A hockey makes it difficult for players to achieve an academic average high enough to make it into Ontario universities.

However, Jason Corrigan, a University of Ottawa forward and economics major, disagrees. Although Corrigan, who played Junior with the North Bay Centennials, spent an extra year in high school to complete his university entrance courses, he said it is possible for Junior A players to attain grades that will admit them into Ontario universities. He added the university practice schedule is just as rigorous as junior hockey.

Acadia Axemen hockey coach Tom Coolen also disputes the validity of the lack of academics among Junior hockey players. Acadia has several players named to the Academic All-Canadian team. He also scoffs at the inference that a serious hockey player cannot be a good student.

He notes that no one questioned the level of the playing field when Toronto won several championships under Tom Watt and Mike Keenan.

On closer examination, the scholarship imbalance is not as extreme as its Ontario critics contend.

Universities in the east and the west can grant scholarships of up to $1,500 to players. Money in subsequent years cannot be guaranteed.

University of Manitoba Bison hockey coach Mike Sirant explained that a $1,500 scholarship would only pay for the lowest tuition rate in Manitoba.

"Moving from Toronto, it is not financially all that appealing," he said.

John McConachie, director of marketing and communication for CIAU, said his league has no restrictions on scholarships by junior clubs and adds he is surprised by the allegations of scholarships being used to entice hockey players from one region to another.

"There haven't been too many cases of this type, but if there is a complaint in writing, (CIAU) would investigate. There are a number of different penalties outlined running the gamut from fines to suspension from play in the sport for a period of time," said McConachie.

But Ontario coaches, including Toronto's Titanic, have regularly complained that the best talent is drained from Ontario.

There is one major demographic fact underlying this—Ontario has the largest number of Junior A players to draw from. According to Canadian Amateur Hockey Association statistics for 1992-93, Nova Scotia had 121 players in four major junior and junior A teams, while the Ontario Hockey Federation had 672 players on 32 teams the same year.

By these figures alone, Acadia coach Coolen said it is necessary for his team and the four other schools in the east to recruit from outside their local population.

"Recruitment-wise, the coaches work harder than the next guy to get players," said Coolen. He said he would compile a team composed exclusively of Wolfville, Nova Scotia players if possible.

Coolen also mentioned there were as many Junior A players on his championship team as Guelph, Ottawa and Waterloo. He also made an important observation—junior A players are not necessarily the best players on the team. Four of the six all-stars at last year's championship were former Tier II junior A players.

The question remains, if the academics and financial incentives are so overwhelming, why do any junior players stay in Ontario?

One reason players prefer a certain school lies in their expectations in an educational institution.

Guelph Gryhons coach Marlin Muylaart said there are three attractions of Guelph: a good hockey program with its own rink, solid academic programs in science and other areas, and a good social life.

"A good number of players are looking for the complete package," said Muylaart.

Muylaart also said there is "more to going out east than just scholarships," and the real story is the involvement of booster clubs.

But Acadia's Coolen said this implication is "really a reflection of ignorance. All we do is play by the rules outlined by the CIAU."

"Acadia has a lot to offer," said Coolen. "We were number three in Maclean's for undergraduate study. We have a great facility with an Olympic-size rink and the community supports the team much like in the States."

Ottawa Gee Gees coach Mickey Goulet admits he has lost three to five recruits due to money.

"We try to stress to the players the quality of the education," said Goulet.

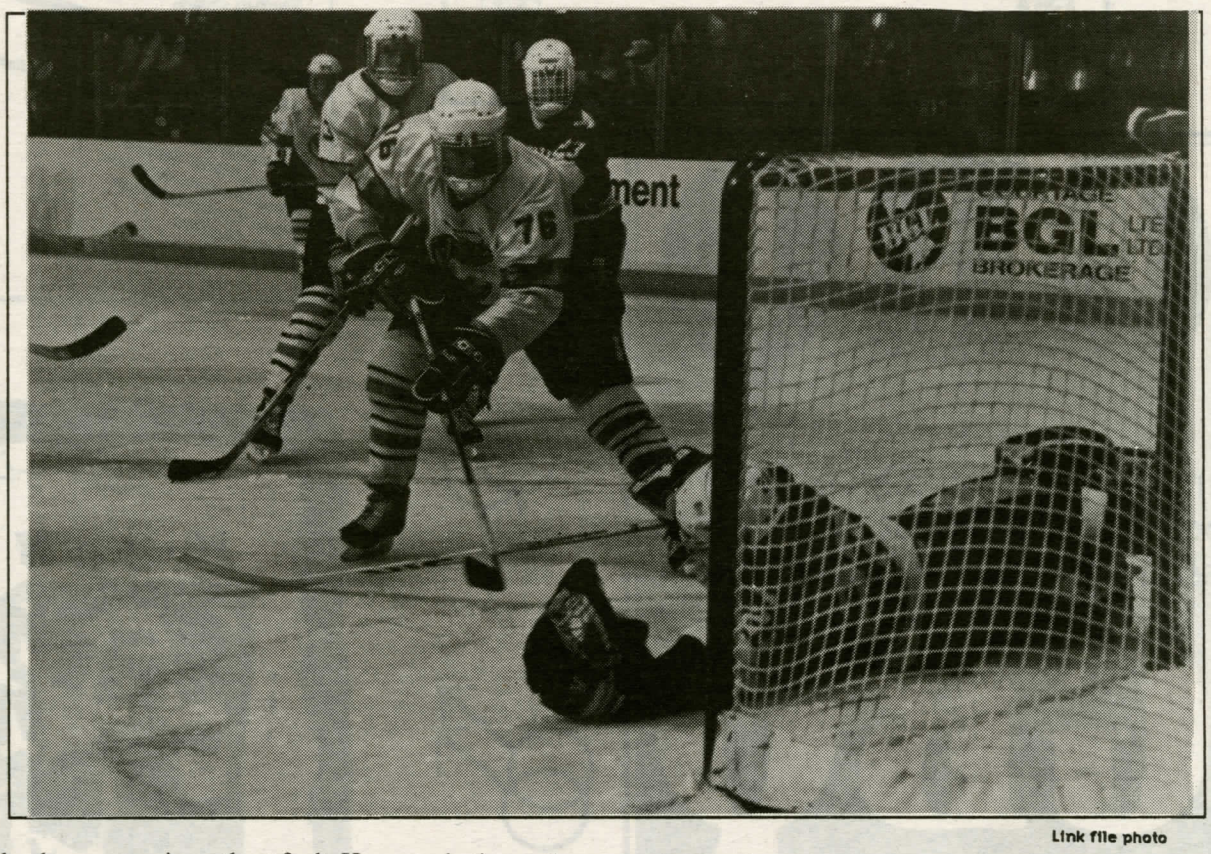
Manitoba coach Sirant said his campus places equal emphasis on academics and athletics. All but four of the players on their current roster are from Manitoba and four of last year's players made the Canadian Academic All-Stars.

"We offer the best of both worlds—a high-calibre program and education," he said.

As for players, Saskatchewan native Brad Woods chose to play for the University of Manitoba, not for financial reasons, but on the recommendation of his Junior A coach.

Phil Comtois, Ottawa's All-Canadian goalie, feels that although better players may be attracted to leave Ontario, there is "still great hockey in Ontario. We can still compete but Acadia had a very powerful team last year."

The general consensus on the Canadian university scene is that Ontario teams remain competitive and players are looking for more than money. They want an education as well as top-quality play.



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SPORTS calendar

Women's Basketball
Laval at Concordia, Friday 6:30 p.m.

Men's Basketball
Laval at Concordia, Friday 8:30 p.m.

Women's Hockey
The Stingers are hosting the Theresa Humes Invitational Tournament Friday through Sunday at Loyola Rink.

Men's Hockey
Concordia at Ryerson, Saturday 7:30 p.m.
Concordia at Laurentian, Sunday 2 p.m.

Volleyball
Concordia at Montréal, Saturday 2 p.m.

Wrestling
The wrestling team is at a Detroit tournament this Saturday.

U of T telescope

continued from cover

considering involvement: Michigan State University, and the University of Pittsburgh.

In December, the University of Arizona drew wide criticism for continuing development on the Mount Graham site, cutting down 250 old-growth trees to make way for the third telescope.

Mallet said protesters in Arizona would be heartened by U of T's withdrawal, so soon after this recent defeat.

"This is big news in Arizona. Anything that happens around it is big news."

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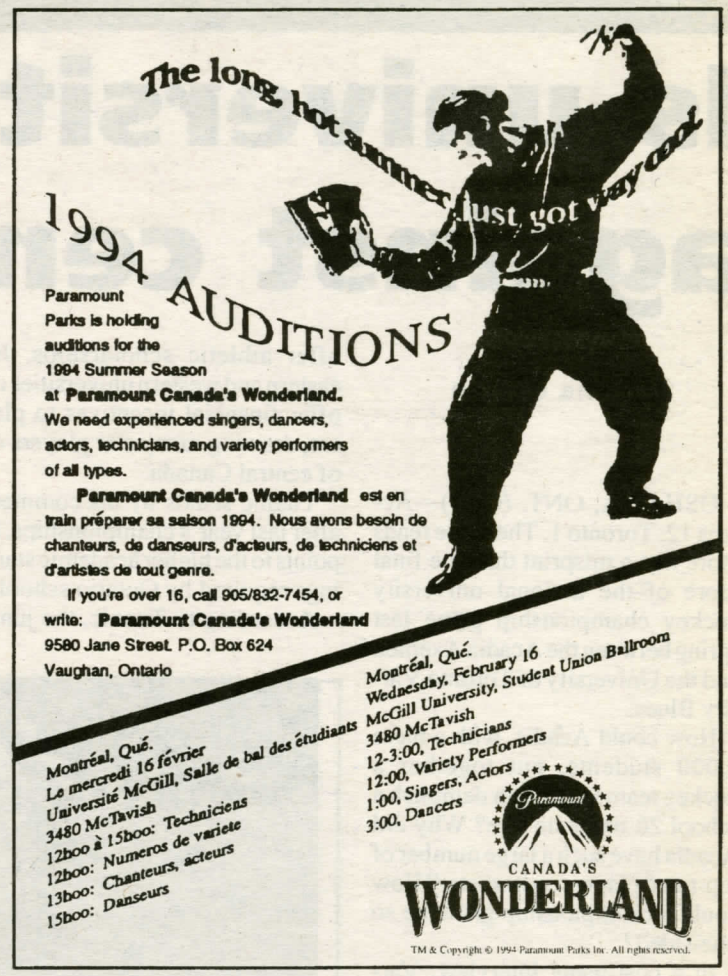

1994 AUDITIONS

Paramount Parks is holding auditions for the 1994 Summer Season at **Paramount Canada's Wonderland.** We need experienced singers, dancers, actors, technicians, and variety performers of all types.

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Le mercredi 16 février
Université McGill, Salle de bal des étudiants
3480 McTavish
12boo à 15boo: Techniciens
12boo: Numeros de variete
13boo: Chanteurs, acteurs
15boo: Danseurs

Montréal, Qué.
Wednesday, February 16
McGill University, Student Union Ballroom
3480 McTavish
12-3:00, Technicians
12:00, Variety Performers
1:00, Singers, Actors
3:00, Dancers

Paramount
CANADA'S WONDERLAND

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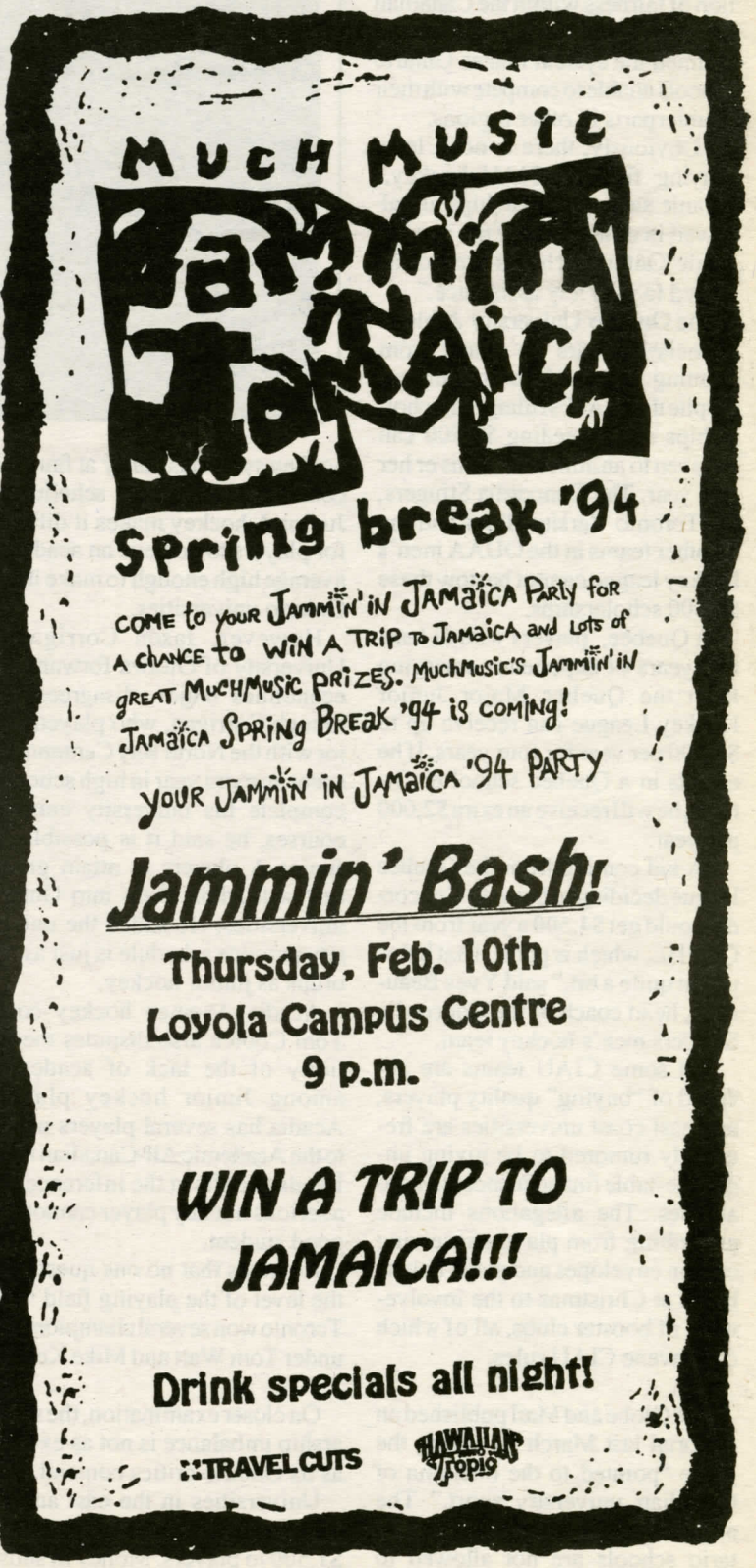
LGBQ

the Link's
Lesbian Gay Bisexual Queer Issue
comes out Tuesday February 8. Bring submissions to H649 this weekend

LGBQ



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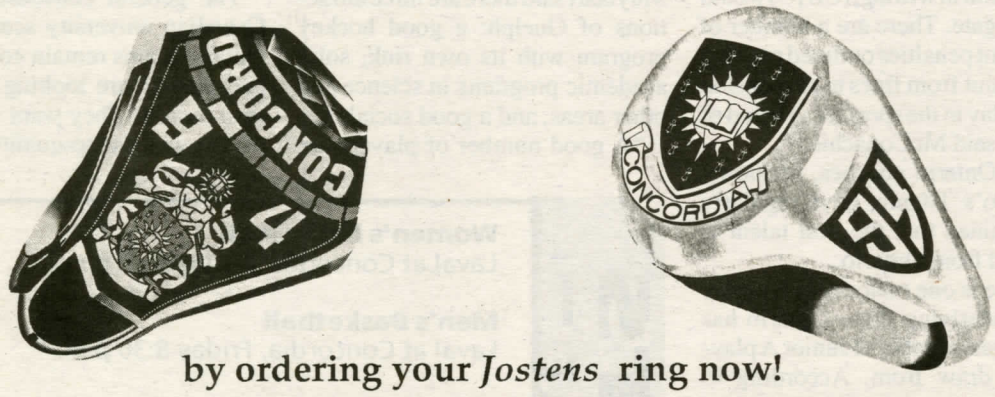

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